

(Ant)ARCTIC matters

Dixie Dansercoer
hermann

**Presume we concentrate on the more inspiring things in life, far away from daily boundaries.
It could make Earth a more human place to live in.**

Let us try!

hermann

The great scheme of things

Out of our cocooning world full of numbing technology and addictive comfort, deposit abruptly into the harsh Arctic atmosphere.

Moving from our artificially conceived environment to the far away Arctic regions,
to bear witness on the negative impact of our human behaviour.

For years now, Dixie Dansercoer has been monitoring our planet's vital barometer:
the polar regions, where humankind's behavior has left nature in a downward spiral.

The delicate beauty of our earth's 'cooling house' can rapidly converse into uncertain and life threatening situations.
A reality, so close, we obviously ignored. But a reality, once experienced, that holds the power for powerful (inner) changes.

Is the human race ready for this ricochet?



The vision

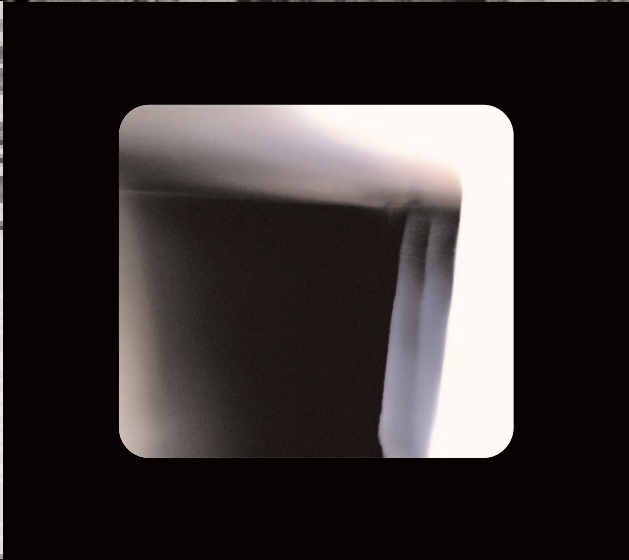
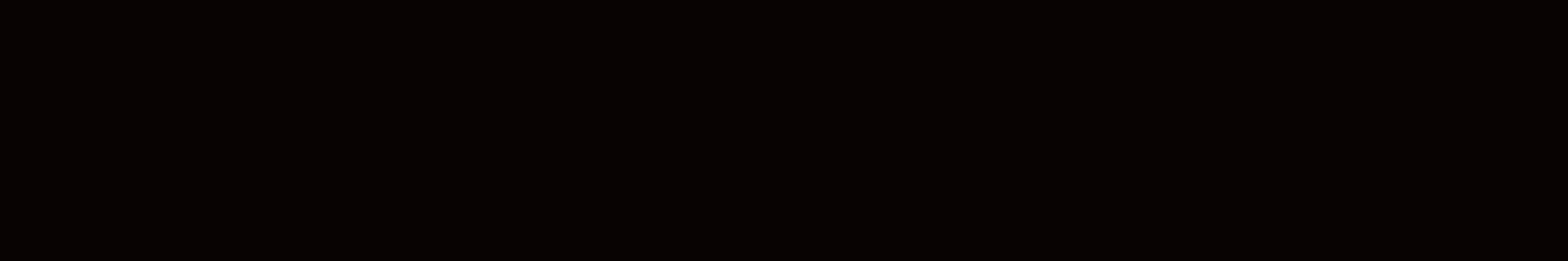
Dixie's main wish is to share his intensely unique secretive polar experiences, sometimes so subtle, discreet and foreign, and let people become one with his beloved frozen world. Well aware of the fact that his traditional communication tools (such as books, films, speeches, interviews) show shortcomings, the exhibition wants to radiate a photographic and videomatic synergy of dreams and endless energy.

The (Ant)ARCTIC matters mission

To share with the grand public, a multi-sensory experience, reinforced by the audio-visual arts, with a focus on the (Ant)Arctic. To achieve this, Dixie Dansercoer invites artists to participate in this mind-opening (Ant)Arctic matters art project. In this project artists will express their soulful feel according to the delicate issue of Polar warming. The maiden voyage of the exhibition show will run on energy from natural non-polluting resources.

The timing

During the year 2009 the exhibition will embark at an open-air location on the Belgian seacoast. As it continues its journey, the exhibition will tour in adaptable forms according to the venue.



heads and shoulders

the project members

(Ant)ARCTIC matters initiative

Dixie Dansercoer

Julie Brown

Creative concept/Creative coach

hermann | Herman Vanaerschot

Participating artists

Video performance Didier Volkaert

www.elektrischerschnellseher.com

Photography and more hermann

www.sillyhumanrace.com

Music Bart Van Huyck

other artists

Expo design and building

Koen Dehaes

Exhibition Design and technical coördinator

Full service Theater and Stage developers

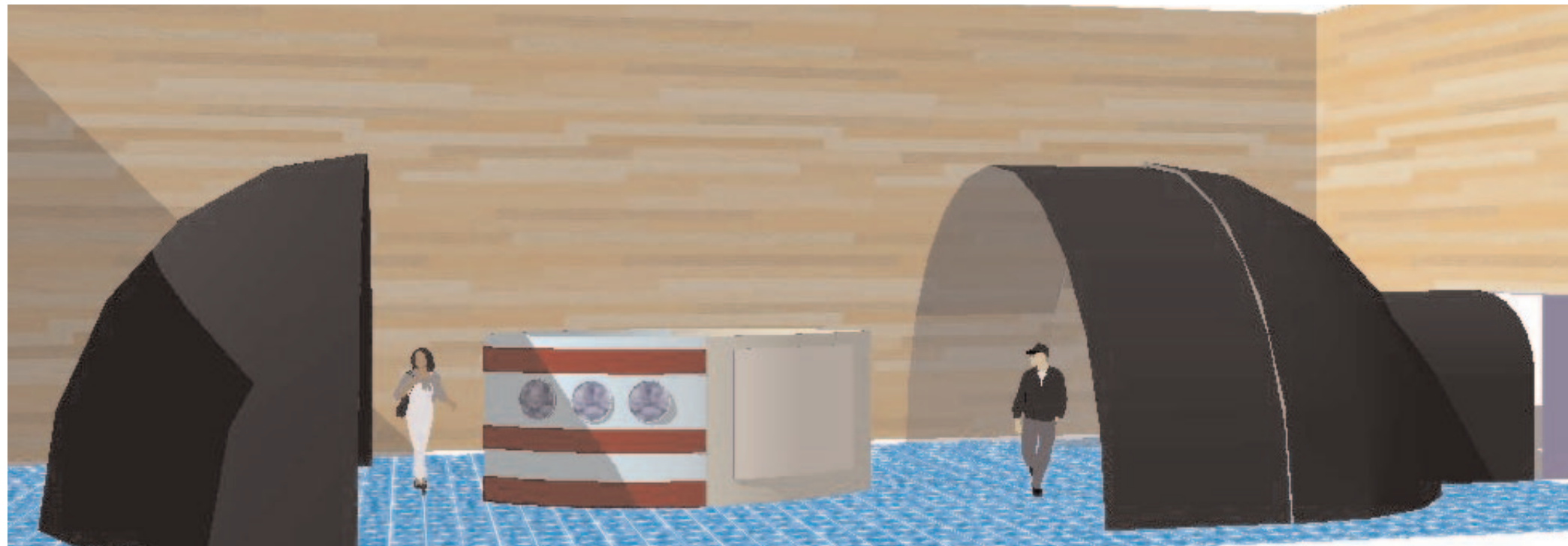
Sponsoring program

Exhibition tour manager

Public relations

Advertising - media planning - media sponsoring deals

IJsbreker nv



Publications

mind keepers for the exhibition visitors

The (Ant)ARCTIC matters Passport

The passport opens with a brief introduction of the project.
Each artist involved expresses his commitment to the theme.
The passport offers mind opening guidelines for a environment friendly concience and attitude.

Technical details: Seize A6, 24 pages

The (Ant)ARCTIC matters Exhibition Catalogue

Content: Introduction and concerns of the project by
Dixie Dansercoer and hermann.
Portrait and introduction to the approach of
each of the participating artists.

Technical details: Seize A3, 32 pages

The (Ant)ARCTIC matters Making of DVD

Content: Interview with Dixie Dansercoer and hermann
Interview with each of the participating artists.
Footage on how the artist work their way through
the project.

The making of footage of the 'maidentrip show'

Technical details: DVD - 30 minutes

The (Ant)ARCTIC matters Website

Content: The site offers the visitor all information concerning the
project. A weblog will open opportunities for everyone
involved.



The (Ant)Arctic matters FAQ's

1: Why an artistic approach to a scientific dilemma?

Dixie Dansercoer. I have now spent more than ten years conveying a message of pristine beauty and intense confrontations with dramatic polar scenery in order to draw the public's attention to the pressing issue of polar warming. However, I have soon realized my shortcomings and am therefore convinced that an artist's impressions offer the visitors to the exhibit a fresh path to personal interpretation of my own first-hand testimonials."

2: What lasting impressions would you want to deliver?

Dixie Dansercoer. Because the exhibit will encompass both a 'hands-on' comprehension of the (Ant)Arctic matters as well as a freewheeling artistic delivery, we hope to evoke memorable injections of both splendor and concern. Stored in the (sub)conscious mind, this global and trans-generational message will help understand the fickleness of our existence.



The (Ant)Arctic matters FAQ's

3: How do the artists approach the project?

hermann. As an artistic photographer, I love the freedom to switch between observation and manipulation. Which of the two will finally be dominant is often determined by external influences on my subject.

The Polar impositions limit of course my physical and technical possibilities. Being creative with what is left I see as a challenge, not as a treat. Curiosity for the unknown and my intuitive search for natural beauty are my motivation to participate in this project.

For this project I photograph with a analogue 35 mm SRL camera, a analogue 6x6 camera, a analogue panoramic camera and a digital SRL-camera with manual focus lenses.

Didier Volkaert.

I don't like the cold, never did.

That's probably why I accepted the invitation from Dixie. Some things are as unexplainable as the pirates who, most of the time, couldn't swim.

I'm attracted by the romantic images cast in aged celluloid of this immense nothing, the whiteout penetrated by those black tiny explorers in their boats slowly advancing through the ice to the mythical dot on the scientists' map called a pole.

In the footsteps of Dixie I will follow and it will be cold, very cold, very white, and very flat. Still I'm taking with me the following items in the hope to capture images of Dixie's quest and to expand my own exploration of this still uncharted area of emotions:

- 1952 Viewmaster stereo-camera
- Super-8 underwater-camera
- digital camera to capture sound
- daily logbook

For more (Ant)Arctic matters information please contact:



Dixie Dansercoer and Julie Brown

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Satellite image credits: NASA.